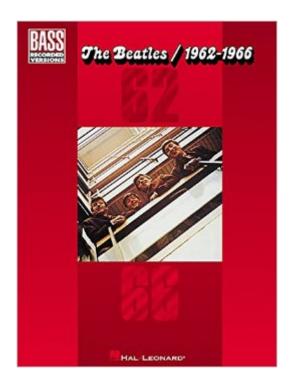
The book was found

The Beatles/1962-1966 (Bass Recorded Versions)





Synopsis

(Bass Recorded Versions). 26 basslines from The Beatles' early hits transcribed note-for-note with tab, including: All My Loving * And I Love Her * Can't Buy Me Love * Drive My Car * Eight Days a Week * Eleanor Rigby * From Me to You * Girl * A Hard Day's Night * Help! * I Want to Hold Your Hand * Michelle * Nowhere Man * Paperback Writer * She Loves You * Ticket to Ride * We Can Work It Out * Yellow Submarine * Yesterday * and more.

Book Information

Series: Bass Recorded Versions Paperback: 88 pages Publisher: Hal Leonard (August 1, 2002) Language: English ISBN-10: 063404608X ISBN-13: 978-0634046087 Product Dimensions: 9 x 0.2 x 12 inches Shipping Weight: 7.2 ounces (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (11 customer reviews) Best Sellers Rank: #485,539 in Books (See Top 100 in Books) #73 in Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Bass Guitars #97 in Books > Humor & Entertainment > Pop Culture > Beatles #1877 in Books > Arts & Photography > Music > Musical Genres > Rock

Customer Reviews

While not 100% accurate in some songs, but it is the closest to accurate a bass tabs I have seen, so I highly recommend this. The Abbey Road bass series is excellent as well. I now hope that Hal Leonard will come out with the other Beatles Albums bass series as good as these have turned out to be.

I bought this for my son to learn bass guitar, he's a real Beatles freak. Since I play bass, I figured I could help teach him tablature, and that was fine, as far as it went. But he got a 6-string and Dad became the bass player. Well, it wasn't long before we discovered that the chord symbols weren't quite right. With the help of "The Beatles Complete Scores" (also by Hal Leonard, also tabbed) he's now sounding just like John and George. This is a good starter book, but you'll probably notice some of the songs don't quite sound exactly right. It's plenty good enough for living-room concerts,

though. And if you only use it for the bass parts, it will get you by.

If you are an advance bass player and you like serious stuff, you can start learning some tunes of one of the most important bass man on earth, Paul McCartney. But if you are a beginner and you are practicing the bass, be carefull. The bass lines in some of the beatles tunes are really very though to learn and follow. The book in fact is like any other book with the same chords for guitar and sheet music for piano. I recommend if you like good music, to practice and learn from Pink floyd's album The Wall (easy to follow). But returning to this book, is good if you are advance. Not good for beginners.

I play the bass and love Paul and the Beatles! It was actually a gift but couldn't help myself and gave it a quick read through and preview. McCartney is the man, really good transcription of parts! Can't beat it!

My boyfriend loves the Beatles, and is currently learning how to play the Bass, So I thought it was only fitting he learned the songs he loves, and with this book he is able to. Very easy to read, and understand. Love the product

It's a very good songbook. I recommend it!

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